

LARA DEUTSCH - Woodwinds



Named one of 2020's "Rising Stars" by BBC Music Magazine, flutist Lara Deutsch is a versatile soloist, chamber musician, and orchestral player known for her engaging warmth and ability to connect with audiences. Recipient of the \$125,000 Prix Goyer for 2019-2020, Lara was also a first prize winner of the Orchestre symphonique de Montréal's 2014 Manulife Competition, at which she was awarded a total of seven prizes.

Additionally, she was the Grand Prize Winner of both the National Arts Centre Orchestra Bursary Competition (2014) and the Canadian Music Competition (2010), as well as a laureate of the Concours Prix d'Europe (2016).

An avid chamber musician, Lara's recent performance highlights include a ten-concert tour of the Northern United Kingdom, as well as recitals for the Under the Spire Festival, the Waterside Summer Music Series, the Scotia Festival of Music, New Classical FM's Zoomer Hall series, the National Arts Centre (NAC) & Facebook's #CanadaPerforms initiative, Newport Classical (Rhode Island), the Orchestre symphonique de Montréal's Virée Classique, Chamberfest, Music & Beyond, and the Allegra Chamber Music series, of which she was Artist-in-Residence for the 2019-2020 season. Among her favourite collaborators are pianists Philip Chiu and Frédéric Lacroix, guitarist Adam Cicchillitti, and harpist Emily Belvedere, with whom she founded Duo Kalysta. She has recorded three chamber music albums on the Leaf Music Label: *Origins* (2019, Duo Kalysta), *Night Light* (2022, with Philip Chiu), and *Wanderlust* (2023, with Adam Cicchillitti).

Lara enjoys performing for young audiences via educational outreach concerts. She shares her experiences working with Olympic mental performance coach Jean-François Ménard, having hosted workshops internationally for performers of all ages. In 2020, she joined the music faculty at Carleton University as a performance instructor and, as of 2023, serves on the faculty of the Breno Italy International Music Academy.

Lara performs on a 14k gold Haynes flute, generously loaned by Canimex Inc. of Drummondville, PQ. She is grateful for the support of Mécénat Musica, the Canada Council for the Arts, and FACTOR in her ongoing projects, as well as years of invaluable guidance from her principal teachers and mentors: Denis Bluteau, Tim Hutchins, Camille Churchfield, and Cathy Baerg. She is represented by Latitude 45 Arts.